



VIC FIRTH PRESENTS
TOMMY IGOE'S

GROOVE ESSENTIALS

ROCK

8th note rock patterns

Here are five variations to start you off. Listen to your favorite pop/rock records to learn even more.

1

2

3

4

5

16th note rock patterns

These work well with faster rock tunes that need a busy hi-hat. Play the hi-hat with both hands.

6

7

8

Half-time feels

These are useful for creating rhythmic variety. Listen for a "half-time" feel in some of your favorite songs.

9

10

FUNK

These grooves often move the snare to a more interesting place than just 2 and 4. Listen to any James Brown recordings for some of the funkiest drumming ever played.

11

12

13

KEY

CYMBALS		DRUMS				COWBELLS	
RIDE CYMBAL	RIDE BELL	HI-HAT OPEN	HI-HAT W/STICK	BASS DRUM	SNARE DRUM	SNARE DRUM	SNARE DRUM
				SNARE STICK	SNARE WIRE	TOM 1	TOM 2
						FLOOR TOM	CH-CHA BELL
							MAJIBO CONBELL

R&B

These grooves are all over the radio! Listen to whether they are played straight or with a slight swing feel and how this can change the groove and therefore the song. Play these with only one hand on the hi-hat for a completely different texture than the 16th note rock grooves.

14

15

16

17

JAZZ

Mastering the elusive "swing eighth note" is essential for playing jazz. To get started, simply phrase all your eighth notes like triplets.

For example, the ride cymbal pattern is written: but is played:

These next 5 grooves are good examples of a steady swing beat with various snare drum comping. Don't forget your dynamics: the ride cymbal is strong, the hi-hat is tight and snappy, the bass drum is very soft (called "feathering") and your snare drum "comping" rhythms are clear, but not as loud as your cymbal pattern. Listen to great jazz drummers to hear their interpretation of swing. As always, listening is your best teacher.

18

19

20

21

22

23 jazz shuffle

24 two feel (ALSO PLAY ON RIDE)

25 jazz waltz (IN THREE)

26 jazz waltz (IN ONE)

WORLD

Many grooves from all over the globe are traditionally played by multiple musicians on percussion instruments, not on a drumset. We are borrowing those percussion parts and creating grooves for the drumset for one player. Be sure to listen to the real music from each country to understand the original intent of these "world" grooves.

27 disco

28 classic two-beat (You can use the 2-beat on almost anything! Country, hard rock, Broadway musicals, disco, polkas, rags & more. It's a very versatile little groove.)

29 new orleans 2nd line

30 reggae one-drop (JAMAICA)

31 calypso (CARIBBEAN)

32 soca (SOUL-CALYPSO)

33 bossa-nova (BRAZIL)

34 samba slow/medium (BRAZIL)

35 samba fast (BRAZIL)

36 baião samba (BRAZIL)

37 batucada (BRAZIL)

38 merengue (DOMINICAN REPUBLIC)

39 cha cha chá (AFRO-CUBAN)

40 bolero (BALLROOM RHUMBA)

41 mambo (AFRO-CUBAN)

42 songo (AFRO-CUBAN)

43 ñaigo (AFRO-CUBAN)

44 mozambique (AFRO-CUBAN)

45 salsa (WITH 2:3 SON CLAVE) (ALSO PLAY ON E.T. SHELL)

46 tango (ARGENTINA)

47 beguine (MARTINIQUE)

NO MATTER WHAT STYLE OF MUSIC YOU PLAY,
VIC FIRTH HAS THE PERFECT TOOLS
FOR THE PERFECT GROOVE

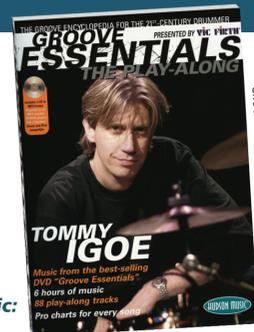
Check out a selection of Groove Essentials at VICFIRTH.COM



VIC FIRTH®

THE PERFECT PAIR®

Also available from
Tommy Igoe &
Hudson Music:



GROOVE ESSENTIALS PLAY-ALONG BOOK